



**The Naples Concert Band Newsletter**

**November 30, 2010**

**WELCOME NEW MEMBERS**

**Tony Costello, Clarinet**

Originally from New Jersey, Tony has been in Naples for three years. He plays both the clarinet and the saxophone and enjoys golf and reading. Tony says that he told his golfing friends that if such a decision had to be made, he would give up golf to play in the NCB – and he really loves golf!

**Louis (Lou) DeBonzo – Saxophone**

Lou is from Fairport, NY, and has only been in Naples since October of this year. He is an educator and formerly played with the Rochester Metropolitan Jazz Orchestra. He also plays the clarinet and flute and enjoys golf, reading and walking. Lou says that “to understand the invisible, look carefully at the visible.”

**WELCOME BACK RETURNING STUDENTS**

**Trace Hance – Trombone**

**Richard Stein – Percussion**

**Corey Martin – Tenor Saxophone**

**MARK YOUR CALENDAR**

Naples Yacht Club Fleet Review  
Saturday, December 4, 2010  
Please arrive by 10:30

**EXCESSIVE USE OF AROMATIC SUBSTANCES**

From **Ev Hughes**

At the last Section Leader meeting, they discussed the fact that the excessive use of aromatic substances such as perfumes, deodorants and similar lotions by Band members is causing discomfort for other Band members that are allergic to such fragrances. The allergic reactions may involve runny nose, watering eyes and/or breathing or choking discomfort. Unfortunately, in a band situation, the affected person just can't get up and move away from the offending person. Please be aware of your possible cause of this irritation and take steps to avoid this discomfort to a fellow Band member. You may not be aware that you are the cause of this problem and will be reminded by a Board member to be understanding. Please cooperate.

**HANDBOOK HIGHLIGHTS**

**Shirley Mann** reminds us of the following items from the NCB Handbook, especially as they apply to the upcoming concert:

- Do not do anything to distract a soloist or to detract from their performance.
- If there are measures of rest in your music at the end of a piece, change music only after the whole band has completed the piece.

Please remember these two items when **Jenny Bintliff** sings "You Raise Me Up" at the December concert. You may have measures of rest at the end of your music and it will detract from her performance if music is shuffled.

## TUBA CHRISTMAS

Naples' fifteenth "Tuba Christmas" will be held on Wednesday December 8<sup>th</sup> at 6:15 pm in front of the Sugden Theater on The Plaza at Fifth Avenue South. Tuba, euphonium, and baritone players of all ages are cordially invited to participate in this grand celebration.

Rehearsal will be held at the Gulfview Middle School Band Room across from the Naples Public Library at the corner of 1<sup>st</sup> Avenue and 6<sup>th</sup> Street South, approximately  $\frac{3}{4}$  mile from Sugden Plaza. Registration is from 4:00 to 4:30 and rehearsal is from 4:30 to 5:15. The carol performance and sing-along lasts about forty five minutes. Alan Novick will conduct the ensemble.

All participants should bring their own music stand or lyre and appropriate seasonal decorations for themselves and their instruments. It is suggested that instrument cases be left in your car. A \$5.00 registration fee is required of all participants to help cover expenses and the 2010 TUBA CHRISTMAS button. Music books, Volume Two, will be on sale at registration. Please check the TUBA CHRISTMAS website: [www.tubachristmas.com](http://www.tubachristmas.com) for additional information. You may also contact the coordinator **Alan Novick** at 239-514-8665 or [an304@aol.com](mailto:an304@aol.com) or the co-coordinator **Jim DeWitt** at 239-455-7057 or [jgdewitt@naples.net](mailto:jgdewitt@naples.net).

### SEARCH FOR A NEW OR BETTER REHEARSAL FACILITY By Ev Hughes

Members of our Band have been actively searching for a better rehearsal facility at schools, churches, country clubs and other locations. So far, we have been unsuccessful due to a myriad of reasons such as event scheduling, cost, size of available space, lack of lockable storage rooms and convenience of the locations. We have identified two locations that may meet our needs but they are 3 to 5 years from construction. The members of our Band represent a wide variety of professions and are located in many geographic locations in the Naples area. To help in our search for a new or better location, we ask that you be

### Search for a new facility, continued

aware of the specific needs of the NCB and if you know of a possible location, start asking questions near your business or home locations. Some key factors in determining a better location would be as follows:

- ❖ Free use of the facility.
- ❖ A main room with the dimensions of 50 x 75' (same size as the Naples High School Band room)
- ❖ A large lockable storage room for our music library, percussion instruments, music stands and chairs.
- ❖ A convenient location.
- ❖ A possible storage space for our Band trailer.
- ❖ Tuesday night availability.
- ❖ Must be air conditioned.

If you find a location that has the slightest chance of meeting these requirements, please call **Ev Hughes** on 566-9960 or e-mail [evhughes@comcast.net](mailto:evhughes@comcast.net) and he and other search committee members will visit the location(s) and discuss the possibilities with the owners. Do not lose sight of the high profile of our wonderful Band in the community. There just might be a location where the owner might find some prestige in furnishing a new home for the Naples Concert Band. Please give this request some very serious consideration!

### IMPORTANT MUSICAL NEWS By Mary Berry

Yamaha has recalled 20,000 pianos due to a problem with the pedal sticking, causing pianists to play faster than they normally would, resulting in a dangerous number of accidentals. The sticky pedal also makes it harder for pianists to come to a full stop at the end of a piece making it extremely risky for audiences. Although there have been a tremendous number of accidentals, fortunately it has so far caused no deaths. Analysts are wondering if it will put a damper on their bass market and if they will be able to sustain sales. Congress is also wondering when they first learned about the treble.

## IN MEMORIAM

**Ross Cali**, Clarinet

**Fred Streckfuss**, Euphonium

To say that we will miss Ross Cali and Fred Streckfuss is a gross understatement. Each made unique contributions to society and to the Naples Concert Band, and each was a more special person than can be described in words. We are fortunate that retirement brought Fred, Ross and their wives to Southwest Florida and our band.

Conversations with Ross Cali were lessons in how to fervently love the United States of America and the art of music. Born in Italy, he grew up in Eritrea, an Italian colony in Africa that was conquered and occupied by the British in World War II, and he then immigrated to New York State as a young man. Ross arrived in America with innate love of beautiful music, the Italian discipline of music study and commitment to self improvement. Ross quickly entered the workforce and continued his hobby of playing clarinet in community bands and orchestras—a hobby that was far more serious than just a hobby and it continued as a central focus for the rest of his life. What all of us were told in civics classes, Ross learned through experience. He came to know, in the depths of his soul, the wonders of America's unfettered opportunities to succeed and personal freedom. Ross voluntarily enlisted in the U.S. Air Force and served as a leading clarinetist in the band at Lackland Air force Base, San Antonio, Texas. His commitment to hard work and the American dream led to his eventually owning a copy-machine repair business in Dayton, Ohio. Ross set the standard for all members of the Naples Concert Band in carefully practicing details of his music as principal clarinetist, the "concertmaster" of the band. Our nation would do well to have more people with Ross' commitment to succeed, deep patriotism and musical devotion.

God has a special place in heaven for middle school teachers. Without middle school teachers like Fred Streckfuss, there would be no one to play in high school bands, no one in college bands, no Naples Concert Band and no professional musicians for the Naples Philharmonic. Thousands of adults in every career and station now lead lives that are enriched by not only enjoying music but by having deeper insight into the beauties of music gained by performing an instrument as learned in Mr. Streckfuss' middle school band in New Jersey. Music was Fred's career, hobby (along with classic automobiles) and life. He served in the U.S. Army as a musician, and remained active as a musician and teacher for his entire life. While teaching, he conducted a community band. Retirement from school teaching led to work with a band of adults who were learning to play or to improve playing after years away from the instrument. Here, in our band, Guest Conductor Fred was a gentle teacher and coach. If you wonder why middle school teachers have a special place in heaven, just imagine a room full of twelve year olds, each with a device designed to make noise. Some with flutes, some with clarinets, too many with saxophones and trumpets, some with other brass instruments, and some with sticks, mallets, hammers, drums, cymbals, bells, etc! Fred faced that supreme challenge every day and turned pandemonium into beauty. In that special place in heaven, those who taught band and orchestra are gathered on the bandstand with Gabriel to "Make a joyful noise unto the Lord."

We give thanks for having had these two uncommonly special people in the Naples Concert Band.

**David C. McCormick**  
November 2010

Editor's Note: Ross, Fred and David rode together to NCB rehearsals for many years. Those car conversations are the basis of David's eulogy.

## YOU TOO CAN BE A PUBLICIST

**Bill Belaney** has brought a very important subject to our attention. Our November concert had one of the largest audiences we have ever had. And we had very good publicity, but we are always looking for new ways to publicize our concerts to the community. The Letters to the Editor section of the *Naples Daily News* is a well read part of the paper but there is seldom if ever a letter about a Naples Concert Band concert even though we always play to a very appreciative audience. All of our audiences are appreciative but it is nicer to have a large appreciative audience than a small appreciative audience.

There was a letter about band concerts in general and the Naples Concert Band in particular in the paper on Friday Oct. 27, 2006, after the first concert of our 35th season. It was signed by Barbara Larson. Here is how it happened. Barb Larson is a neighbor of Bill's and has attended our band concerts for many years. She told him how much she enjoyed the concerts and he asked her to write a Letter to the Editor about it. She said that if Bill would write the letter, she would send it. And he did and she did. (Ed. Note: It was later published in *Tutti*.)

Now we are asking you to do the same. When a friend or neighbor tells you how much they enjoyed the concert tell them it would mean a lot if they would write a Letter to the Editor. It is very easy to do since it can even be via e-mail. If they are hesitant, suggest you could write something for them to edit, sign and submit. There are still too many people who have never attended one of our concerts and some claim they know nothing about them. Now is your chance to help the Band.

Editor's Note: Letters to the Editor can be up to 250 words and you can send to the *Naples Daily News* three ways:

By Mail: 1100 Immokalee Road,  
Naples, FL 34110

By Fax: 263-4816

By e-mail: [www.letters@naplesnews.com](mailto:www.letters@naplesnews.com)

## BAYSHORE CULTURAL AND PERFORMING ARTS CENTER (CAPA)

As most of you know, the Bayshore CAPA movement has picked up some serious steam. They have launched a major series of branding initiatives that have brought CAPA into greater public awareness and support. The Erich Kunzel Community Concert Series commenced its six month run featuring different local cultural and performing artists on the third Friday of each month from November thru April of next year. The venue is at the Edison State College auditorium and was nearly sold out for the November performances that showcased Wendy Willis on flute and Richard Bosworth on piano in the first half and our own Paradise Brass for the second hour.

CAPA and the Naples Botanical Garden are now co-sponsoring a six month series (on the third Sunday of the month from November through April) of Jazz in the Garden featuring all local jazz artists. And, the Naples Concert Band will join 225 local musicians with ensembles of local performers at Sugden Regional Park on January 29-30 of 2011. NCB plays on Sunday at 1 pm and the Air Force Reserve Band closes the festival at 4 pm. There will also be 25 or more Artist kiosks featuring their works with a range of food vendors for this free event.

These events promoting community recognition are coupled with a multi-prong campaign that has CAPA being an endorsing organization of the Economic Development Council and their Project Innovation program. CAPA recently presented their narrative to the community in a public forum at Hodges University focusing on Talent as one of the Drivers of the Economic Growth. They have also made a presentation to the Southwest Florida State Legislative Delegation. They have received grants from the Collier County Community Foundation and now have the Fifth Third Bank stepping forward to be a Platinum Sponsor of both the Erich Kunzel series and the Arts Festival. The Fifth Third sponsorship will bring sufficient underwriting for CAPA to enable a feasibility study leading to site selection for the facility to take place.

## CAPA, continued

In Project Innovation terms we are doing the ABC's of Advocacy, Benchmarking and Collaboration and it is beginning to pay off. Two years ago the NCB made a lead gift to CAPA that has not been forgotten and preserves us a place at the table as a charter member of the local groups that will benefit from this new multi purpose, flex space, cultural and performing arts center. You can follow the progress at <http://www.bayshorecapa.org> or you can just Google Bayshore CAPA.

### Dwight Richardson

NCB representative to Bayshore CAPA

## MEMBER ACTIVITIES

### SCOTT CAMERON, Percussion

Scott married the love of his life, Joan, on June 3rd. They honeymooned in the Bahamas and then in October visited Scott's new stepson who is an active duty F-15 pilot stationed at Kadena Air Force Base in Japan.

### JACK, Bass Clarinet, and MARY BERRY, French Horn

Mary and Jack spent most of last summer at The Villages near Ocala. While they were there they played in The Villages Concert Band and performed in their July 3rd and 4th concerts. Both concerts were held indoors at a large venue called the Savannah Center which has a capacity of 600 and is used primarily for professional performers, much like Barbara B. Mann Hall in Ft. Myers. Both nights were sellouts, and of the \$12,000 collected \$10,000 was donated to a shelter for abused women and children in the local area.

The Villages Concert Band has four of these concerts each year; each two nighters, and they always contribute roughly the same amount to a worthy cause - veteran's groups, food banks, etc. Mary and Jack enjoyed playing in a full time band during the summer and were happy to see the fruits of their performance go to such a good cause.

## BOB THURSTON, Euphonium

This past summer was both interesting and eventful for Bob. In June, he traveled to Meadville, PA, to take part in the Adult Summer Band Camp, sponsored by Allegheny College. It was for a week, and the band was about 80 people strong, including a core of professional section leaders. The Euphonium section was comprised of eight people, and the Section Leader was Lucas Spiros, former Principal Euphonium and soloist with the U.S. Marine Band in Washington, D.C. Bob was fortunate to get some private study time with Luke, and developed a good new friend.

The band's conductor was Col. Timothy Foley, retired from the U.S. Marine Band. Bob had been asked to solo with that band and chose a piece by the title of "Variation", by Dr. Jerry Owens, the Alma A. Turechek Emeritus Professor of Music, Coe College, Cedar Rapids, IA. Dr. Owens, had written this piece for the famous jazz Euphoniumist, Rich Matteson, which was then taken up, and performed many times by David Werden, of the Coast Guard Band. The concert was well attended and the solo came off great. **Jack Berry and Pete Kenney**, also attended this camp.

In July, **Tom Curcio**, and Bob traveled to Las Vegas, Nevada, to take part in the National Community Band, sponsored by the John Philip Sousa Foundation, and conducted by Col. John Bourgois, former conductor of the U.S. Marine Band, in Washington, D.C. Coincidentally, he had been Col. Foley's boss. This was three days of rehearsal and then a Sunday afternoon concert on the campus of UNLV. There was a large, appreciative audience, and the concert performance was exceptional. Bob will be glad to provide a copy of the concert recording to anyone who requests it. The band was about 85 people strong, and made up of some of the best community band people from all over the U.S. and Canada.

The National Community Band, will meet annually in different cities of the United States, and will be conducted each year by Col. Bourgois, who is now a resident adjunct

## **Bob Thurston, continued**

professor of Loyola University, in his home state of Louisiana. In 2011, the band will meet in Naperville, Illinois. Recorded auditions are required for principal chairs only. To Bob's knowledge this is the finest of the summer band events. If you have any interest, he can provide application forms. He asks that we all keep striving to improve.

## **TRACE HANCE, Trombone**

In July, Trace attended the Boy Scouts of America National Jamboree in Washington, DC, and participated as staff in the Jamboree Band and Jazz bands.

He also earned his Sports Car Club of America (SCCA) racing license in July and took first place in his class in his rookie race in September at Sebring.

In November, he was honored to conduct the Naples Concert Band in the patriotic concert and thanks everyone for their support. He also made first chair trombone in the Collier County High School All -County Honor Band.

## **SHIRLEY MANN, Trumpet and TIM HAINS, Alto Saxophone**

In June Shirley Mann and Tim Hains traveled to Romania for sightseeing. The trip included visits to Bucharest, Dracula's Castle (not at all scary), farm villages and monasteries, and monasteries, and monasteries. It was a very interesting look at a post-Communist country.

Then in July they visited Jackson Hole with Tim's family and hiked in the Grand Teton National Park. A special day was a 10-mile round trip hike to Surprise and Amphitheater Lakes.

And in November Tim became a grandfather for the second time with the birth of granddaughter, Wren, in San Francisco. He looks forward to visiting the family at Christmas.

## **TOM CURCIO, Trumpet**

Tom played with the National Community Band - (a project of the John Philip Sousa Foundation) in Las Vegas, Nevada, on July 9, 10 and 11, 2010, under the direction of retired Marine Colonel John R. Bourgeois, Conductor. The concert was held in the Artemus W. Ham Concert Hall at the University of Las Vegas. This is Tom's fourth year performing with the band.

## **GEORGE AND ANN BROWN, Clarinet**

George and Ann miss the NCB and look forward to returning the first of the New Year. This summer they played in weekly June and July concerts with local bands, and George played in a big band at various locales in the Rochester, NY area. They spent one week in Austin, Texas, where they performed at the International Clarinet Association Clarinetfest, an "awesome" experience with a clarinet ensemble. In September they joined friends from the NCB at Williamsburg, VA, in a 100 plus member national band, playing under the baton of Lt. Col. Larry Lang, US Air Force Academy. Currently they are finishing up commitments with Rochester music organizations until the holidays; George with his big band; Ann with chamber music and a symphony orchestra; and both with a band and clarinet ensemble. When they are not with family, music is their "other" love!"

## **CHARLIE DiGANGI - Percussion**

Charlie and Toni spent this summer in New Jersey where Charlie played drums and percussion for "Music Man" with the Trilogy Theater Group, and "School House Rock" with a theatre camp for kids. When he lived in NJ during the '80s and '90s he played with these groups each summer for many years. It was good to return and work with many of his northern music friends again. While there, Charlie also made good progress on his town house renovation project in Basking Ridge, and found time to spend with friends and family who reside in the northeast. In September, Charlie went to Williamsburg, VA, where he joined up with many of his Naples Concert Band friends and played with the Williamsburg Consort.

## SUSAN MANN, Flute

Last summer Susan took four credits at FGCU toward a Transitional Doctorate Degree in physical therapy. She was a clinical instructor for a PhD Physical Therapy Candidate at FIU, and has been participating in a research study with a PhD physical therapy student at FGCU regarding the Pilates technique of exercise, and the increase in chest expansion, and improvement in posture in individuals with scoliosis. The focus of the research was on the improvement of respiratory capacity secondary to deep diaphragmatic breathing. Sue has also attended physical therapy continuing education courses, most recently on Women's Health and will be starting a Women's Health Program at Water Works Aquatic and Rehabilitation Center by January 1, 2011. For more information on Pilates, Aquatics, or Women's Health call 649-2222.

## TOM DRANEY, Bassoon

The high point of my summer was a visit to St. John's, Newfoundland, Canada, which was the site of my first assignment as a teacher. That was in 1947, and the island was still a Crown Colony of England. It is a very picturesque city with its famous narrows from the harbor to the ocean, with Signal Hill where Marconi received the first trans-Atlantic transmission, and the brightly colored row-homes which populate the steep rising hills from the harbor.

The people were incredibly musical, and the voices of the children were spectacular because there was no polluted air from industry and they had moist, salt air to breathe. I met many of the "children" from the orchestra I conducted at St. Bon's College, most of whom are now retired, and we told many stories - some of which I found hard to believe. A memorable moment was when the "old boys" and their spouses sang at a dinner for the class of '60, the Alma Mater I had given the school. Life is good when your memories are beautiful!

## TUBA PLAYER PLAYS TROMBONE

Why would a NCB tuba player play the trombone? **NO ROOM!** **Dick Schuyler and wife Jeanne** embarked on a 4 week trip to up-state New York the latter part of August. It was decided after **MUCH** consideration, that the trombone would take up **MUCH LESS** room in the car's trunk. Having played trombone, baritone and tuba in the Oneonta / Cooperstown, NY, area for many years, Dick had the good fortune to perform two concerts with the Bainbridge "Old Time Band" (not old timers - the band has been in existence for more than a century), and two programs with the Cooperstown Community Band at the Otesaga Resort Hotel at the headwaters of the Susquehanna River. This band has also been performing for over a century.

The 4800+ mile trip also included visits to the Great Sacandaga Lake (serves as a flood control, and helps regulate the flow / level of the Hudson River); to Warrensburg to see a 99 year young cousin (still very much 'on top of things'); sight seeing Lake Placid, the "high peak" of NY; Tupper Lake's new Outdoor Nature Museum' and, non-interstate roads South to Binghamton, NY. All in all, a wonderful time was had by Dick and Jeanne, even if one needs 'space in the trunk' and from one another on occasion.

*Tutti* is written and published by and for the members of the Naples Concert Band. For comments, questions or submittals, please contact **Charlie DiGangi**.