



The Naples Concert Band Newsletter

October 23, 2011

WELCOME NEW MEMBERS

Tee Jeter (Clarinet) joined the Band last April. She is a year-round resident of Naples where she enjoys skydiving, motorcycles, softball, running, sewing and crafts. She is retired from Hospitality Management and has been studying music since she was five years old. As she says "(music) keeps me grounded. No matter how hectic life gets, I know I can always take a time-out for music."

Diane Brennan (Clarinet) moved to Naples from Cape Coral and really wanted to be part of the Band. The first time she saw a clarinet she thought it had diamonds all over it. Even though she was disappointed to discover this was not the case, she has been playing since she was in the 6th grade and participates in the Naples Orchestra and the Naples Daily News Band as well as bands in Ft. Myers.

Chris DeLaudurantey (Percussion) has lived in Naples for 37 years where he has a tree service business. He plays in countless orchestras, big bands and concert bands because he says it keeps him young. When he is not working or playing the drums he also likes to go fishing.

Dominick DeLuca (Clarinet) became a full time resident of Naples this year. He is a retired Band Director from Ohio and Las Vegas, and in his spare time he enjoys golf, cars, football and television. He taught school for 23 years and has received numerous awards. Dom also plays the saxophone. He appreciates his proficiency in music because "it keeps me sharp!"

Sondra Stein (Flute) also plays piano and guitar and sings with the choir at Marco Presbyterian Church where she is the Choir Director. She is a member of "Flute Cocktail" and also enjoys gardening and sewing. She does all of this while teaching general music at Avalon Elementary School in Naples. Her husband, **John**, is the current band director at Lely High School. NCB members will remember her son, **Richard** from the Percussion Section. He is currently a freshman music education major at the University of Central Florida.

WELCOME NEW STUDENT

Hannah Wiley (Flute) is a freshman and is homeschooled at her home in Estero. Her hobbies include doll restoration, reading, physical education and baking, but she also plays the piano and sings. She has won several awards for choir, vocal solo, speech and the flute. Hannah says that "the Band is a great means...to increase my appreciation of the wonders of music."

ORGANIZATION ANNOUNCEMENTS

At the first rehearsal, **Harris Lanzel** announced some organization changes. Here they are again, in case you missed them:

Bill Eriksen moved to the Euphonium section.
Jim Day is the new Trombone Section Leader.
Adren Hance is now the Principal Trombonist.
Tee Jeter is now playing the Bass Clarinet.
Ruth Conroy moved to Percussion.
Hank (Trumpet) and **Suzanne Carr** (Baritone) are now full time, instead of seasonal members.

CONGRATULATIONS

Dwight Richardson

Outstanding Volunteer—Collier County

In a seventh grade classroom in northern Missouri, Dwight Richardson picked up his first French horn, and his life changed forever. He fell in love and continued to play through high school, college and during his time as a Marine in Korea with the Marine Corps Band.

That experience was his only paid professional musical position; the rest have been solely as a volunteer. Richardson, who formerly held a series of management positions with AT&T, has been involved in various roles with several groups including the Naples Orchestra and Chorus, Naples Paradise Brass Quintet and the Naples Music Club. The Naples Concert Band holds special significance for Richardson—he and his wife, Angela, a clarinet player, met there and have been married 17 years.

In addition to performing, Richardson heads committees, chairs fundraising drives and writes articles. His current focus is on the development of the Bayshore Cultural and Performing Arts Center, for which he acts as secretary. Now in its preliminary planning stages, the center aims to serve as a home base for local performance groups. For now, the focus is on fundraising and gaining visibility. “(The center) is one of the missing ingredients in Collier County,” he says. “It will provide not only a home but a venue for the community to go to performances at a reasonable cost. It’s a win for everyone.”

From *Gulfshore Life*, September 2011, by Jennifer Freihofer

MARK YOUR CALENDARS

Tuba Christmas will be on Thursday, December 8th at 6:15 pm in the plaza at the Sugden Theater. Please see **Alan Novick**, Percussion, for more details.

ENSEMBLES WANTED

The **NCB Trumpet Ensemble** will be playing Christmas music on 5th Avenue on Thursday, December 15th from 6:30 to 9:30 pm. Other ensembles from the Band are invited to join them that evening. Each small ensemble will need 30 – 45 minutes of Christmas music. Please see **Harris Lanzel** for additional details.

WILLIAMSBURG CONSORT

The Williamsburg Consort, in Williamsburg, Virginia, celebrated its 10th Anniversary this past September and the Naples Concert Band was represented again by some of its star members. The French horn section was headed by **Mary Berry**. **Jack Berry**, **Frank Burgeson**, and **George and Ann Brown** filled out the clarinet section and **Charlie DiGangi** played percussion. George and Ann have both been with the Consort since its inception and were among the distinguished few recognized as charter members.

The music this year was challenging but, under the baton of Anthony J. Maiello, Professor of Music, Associate Director, School of Music, George Mason University, was a lot of fun. The audience was treated to show tunes such as the “Overture to Candide”, “Don Quixote” and the “Jerome Kern Song Book,” featuring Saxophone soloist, Dale Underwood. Dale also joined forces with vocal soloist, Maggie Worsdale on classic favorites such as “We’re in the Money”. The concert was topped off when Professor Maiello, came out playing his accordion to “Viva Italia.”

The Williamsburg Consort is an invitational community band with members from all over the United States and beyond. Most sections seem to be at capacity, but there is attrition and turnover each year. Anyone interested in joining the group should contact the Consort at www.wmbgconsort.org. This year the Consort awarded \$3,500.00 in scholarships to eligible students interested in pursuing careers in music. So even if you can’t make the trip to Williamsburg next year to hear or play in the concert, your dollars are always welcome.

SUMMER HIGHLIGHTS

SUE MANN, Flute

My daughter Stacey received a scholarship to study creative writing at St. Charles University in Prague, Czech Republic for 4 weeks. I traveled to Prague to see her and we spent 5 days there, and also we went to Vienna, Austria, and Bad bei Wein (a famous mineral spring spa). Prague was beautiful; the architecture and history well preserved. In Vienna, we had a chocolate torte a day, and worked the calories off with walking. The wealth of the Hapsburg's was amazing, as well as the fine arts museums and street musicians; classical, jazz, and flute. The spirit of Mozart was definately there, both in Prague and Vienna. We saw original manuscripts written by Beethovan, and a garden and the large tree he sat under while composing. We also saw his summer residence in Bad bei Wein.

The musical instrument collection in the museum in Vienna was fantastic. We also saw the wall honoring John Lennon in Prague, full of memorable graffiti. In Prague we also stopped by a musical instrument store full of vintage violins, and violas, and saw an all girl drum corps performing in front of the main concert hall. It was a wonderful treat to be surrounded by so much culture and history.

ANN and GEORGE BROWN, Clarinets

We were happy to play for the 10th Anniversary of the Williamsburg Consort and to share good times with returning members of the NCB. It is the beginning of better luck for Ann after a summer of broken ankle and spiral fracture of the tibia (weight bearing leg bone). George played guardian angel while Ann's leg was elevated. Clarinet ensemble resumed weekly as soon as Ann could walk and we are both back to normal routines of bands and chamber music. We look forward to seeing everyone again in January and wish you good health and happy music.

TOM DRANEY, Bassoon

I had enough musical things to do to keep me interested all summer. The trio of piano, violin, and bassoon did not take the summer off, so we met weekly. I was able to go to Interlochen for a week (the chamber music camp), and that was interesting, enjoyable, and also tiring. A group of us have been working on Schubert's *Octet* for four years, and this summer we polished it off! One of the enjoyable aspects was seeing all the high school students there for band, choral, and cheer leading camps being so enthusiastic and committed to what they were doing. The bands were really good, too.

One of the more adventurous things I did after that was to take all the keys of the wing joint off the bassoon so I could polish the wood and silver up. Getting them off was easy. Putting them back on was more exciting!!

CHARLIE DiGANGI - Percussion

Toni and I spent this summer in New Jersey where I played drum set for the Ridge Light Opera's production of "Footloose." The show was outdoors at the Pleasant Valley Park stage and some nights the temperature topped 100 degrees. This did not stop the 12 piece pit band from rockin' out to tunes such as "Let's Hear it for the Boy" and "I Need a Hero." After that the kids' show, "Free To Be You And Me," at Bishop Jane's Methodist Church, was a walk in the park. While there, we made more progress on the town house renovation project in Basking Ridge. This year we managed to build the brick, floor to ceiling, fireplace surround. It was a big, messy project, but with the words and music of "One Brick at a Time" from the musical "Barnum" ringing in our brains, we got it done. In September, we went to Williamsburg, VA, where I joined up with many of our Naples Concert Band friends and played with the Williamsburg Consort.

SCOTT CAMERON, Percussion

Joan and I had a great time with some travel. In the past 45 days we have been to Utah three times, Alaska, Spain, Germany, and Austria. Guess that's what happens when you are newly weds.

Summer Highlights, continued

TOM CURCIO, Trumpet

I played with the National Community Band in Naperville, Illinois, from July 8th to the 11th. The rehearsals and performance were conducted by retired Marine Colonel John R. Bourgeois. The weather was great and we had a HUGE audience.

EV HUGHES – Euphonium

My wife, Marilyn, our son, Keith, and I were blessed with an opportunity to spend 15 days in Washington State, Oregon and northern California during the first two weeks of July. We got to hike through redwood forests for two days and although we had been there before, we just could not get enough of these massive trees. We took pictures, but were unable to depict the impossible dimensions of these largest living things on earth. We also got to visit Crater Lake where half of the roads were closed due to excessive snow. They had a record-setting 52 feet of snow which their highway clearing machines could not handle. We did get to visit the lake on a spectacular, sunny day and it far exceeded our expectations. Although spring came late in these western states, the spring wild flowers were beyond description, especially on the slopes of Mt. St. Helens. We got to drive up through central Oregon which is called high desert country. This very scenic drive ended at the Columbia River gorge where we toured both sides of the river and traveled to the Portland Rose Gardens to finish up a wonderful trip.

JANET STONE, Board Member

As many of you know, last year I resigned from playing my sax with the Band due to conflicts with my work schedule. I played for 11 years and enjoyed every minute of it. It was a pleasure to be a part of this organization. This summer I accepted an offer to sit on the Board of Directors for the Band. I am thrilled to be able to remain a part of the Band in this new role. I am very proud of this Band and the role it plays in the Naples community. I take my new position seriously and hope to serve you

well. I will be at each of the concerts cheering you on.

This summer my husband and I were blessed with the opportunity to go to our vacation home in the Asheville, North Carolina, mountains for three months. It was wonderful escaping the Naples summer heat and enjoying all the mountains have to offer. We both enjoyed riding our motorcycles in the mountains and the Blue Ridge Parkway. We took many long hikes and picnics. In the mountains, life is a bit slower and we took the opportunity to enjoy the simpler things in life. We have a wonderful circle of friends in the mountains who all agree at the end of a fantastic day, "It is 5:00 somewhere".

Our two children moved to Charlotte, North Carolina, this summer so we have enjoyed seeing them develop into young adults and start new lives for themselves. We are truly "empty nesters" and loving every minute of it.

WELCOME BACK, BUCKETEERS

Marilyn Hughes

Over the next few weeks, I will be contacting as many of you that I can reach, to see if you will be helping out during our new concert season. The money collected by the Bucketeteers and Band members last season set a new record. Part of this additional income was related to better advertising, super programming by our Conductor and great weather. After saying that, you and several Band members can be quite proud of your effort in handling the buckets with record crowds.

At present, we have 30+ Bucketeteers but we need more due to only 40 - 50 % being available for each concert. I MUST KNOW if you will be available for each concert so that we can make a special appeal to the Band members to assist when we know we will be short handed. So, talk to your friends and neighbors to see if they could serve as a Bucketeer. You can have them call me on 566-9960 or see me at our first concert on October 23. Many thanks for a job well done!

FAREWELL

Some of you probably know already that Mary and I will be leaving the concert band this year due to our move to The Villages in central Florida. We just wanted to let you all know how much the Concert Band has meant to both of us and how difficult it was for us to leave Naples and the Band.

This would have been my 20th season with the Band and Mary's 23rd. When I joined the Band 20 years ago, I was a neophyte clarinetist who was looking for a place to play, have fun, and develop my skills. My early experience with the band inspired me to go back to school and study Music at Edison College. From there I began giving private lessons and eventually became a middle school band director. The Concert Band is also where Mary and I first met, and soon after were married. Those of you who were at our wedding probably remember the incident with the alligator trappers as we were exchanging our vows! So the concert band has been a major part of our life together both musically and personally for the last 20 years.

We've made many friends in the Band, some of them no longer with us. We'll miss you all and wish the Band nothing but the best in the years ahead. Mary and I have played in several different bands in different states and we've come to appreciate what a tremendous band we have been a part of in Naples and what great leadership you have. We're looking forward to coming back and playing in the 40th anniversary concert in March. And, who knows, some Sunday you may find us sitting in the front row at Cambier Park cheering you on. Have a great season!

Jack and Mary Berry

TRUMPET ENSEMBLE

On Sunday August 14th, the NCB Trumpet Ensemble (**Lori Beshears, Art Zens, Tom Curcio, Jim Castaldi, Shirley Mann, and Bob Tiffany**, with **Harris Lanzel** conducting, played at the Naples pier for "Naples remembers WWII with "TAPS" across America". The program was sponsored by The Naples Back Yard History Society.

DEAR DWIGHT:

I understand that the Naples Concert Band has decided to launch a celebration of the Band's 40th year of bringing entertainment to Naples. What is so significant about the 40th year? Why not wait and have a real blow out on the 41st year!

Signed,

I didn't like the 35th either. . .

DEAR Lost in a Time Warp,

I appreciate you taking the time to give me this very important question. I have some amazing insight to share with you. Ever since our forebears swung down from the trees and started to notice that time needed to be acknowledged, some method of counting became necessary. For a while sticks were stuck in the ground to note passing sunsets. Later stones were used, first to mark fertile times and then later as landmarks to show passing seasons.

A natural progression occurred with increase in brain size when homo (short for homo sapiens) made the break-through observation that he had 5 digits on each of his (major) appendages. Taken together there were fully 20 ways to keep count. And, in order to not lose track of the sum at any one point, it was easiest to record in groups of 5. This, of course brought into common lexicon the recognition that the important events in life are best kept track of by the ordinal numbers of 5, 10, 15, and 20.

Thus, it has become common practice to celebrate the passing of time in increments that match our body based value system that was the foundation for the well known "digit grouping theory" of counting. This means that whenever at least two Band members get together to reminisce, the most they can count between them is 40, (i.e., 2 x's 20). That is undoubtedly the width and depth of the thought process that went into the selection of 40 being the moment in time to stage this year's celebration. By this analysis, this is the last Band anniversary that there ever will be. (Unless a third Band member decides to join in

Dear Dwight, continued

the decision tree. . .then it could go on in increments of 5 until 60 is reached!)

But maybe the wrong question has been asked. When time was first discovered was that point year one or was it zero? Since the start was just a break in a continuum of time, then the case can be made that the beginning of any point on a time line is marked by counting one since a null cannot be recorded on a digit. Time on a continuum cannot start with zero and be recorded. The hard to contest conclusion of this observation by Newton and others is that the year NCB is planning to celebrate is actually the 41st year. So, a "blow out" that you have suggested will be called for and inevitable as result of either interpretation.

I'm certain this will clear up any confusion you might have had. . .again thanks for the opportunity you have given me. You may buy me the first drink!

ALWAYS RIGHT DWIGHT

UPBEATS

Q. What's the difference between a lawnmower and a tenor sax?

A. Lawnmowers sound better in small ensembles.

Q. What's the difference between a puppy and a trumpet player?

A. Eventually the puppy stops whining.

Q. Why do people play trombone?

A. Because they can't move their fingers and read music at the same time.

Q. What do you call someone who hangs around with musicians?

A. A drummer.

Q. How do you make a million dollars singing jazz?

A. Start with two million.

Q. What's the difference between a guitar player and a large pizza?

A. A large pizza can feed a family of four.

RULES FOR PLAYING IN A BAND

From **Mary Berry**

1. Everyone should play the same piece.
2. Observe the repeat signs only if what you just played was interesting.
3. If you play a wrong note, glare at one of the other players.
4. The right note, at the wrong time, is a wrong note. (And vice-versa.)
5. A wrong note, played timidly, is a wrong note.
6. A wrong note, played with authority, is simply your interpretation of the phrase.
7. If everyone gets lost except you, follow the ones who are lost.
8. Strive always to play the maximum notes per second. This will intimidate the weaker players and gain you the admiration of the ignorant.
9. Markings for slurs, dynamics, and accidentals should be completely ignored. They are only there to make the score look more complicated.
10. If a passage is difficult, slow down. If it is easy, speed up. Everything will even itself out in the end.
11. You have achieved a true interpretation when, in the end, you have not played one note of the original piece.
12. When everyone else stops playing, you should stop also. Do not play any notes you may have left over.
13. Look at the conductor once in a while. It makes him feel useful.

Tutti is written and published by and for the members of the Naples Concert Band.

If you have an item that you would like to see in *Tutti*, please give it to **Charlie DiGangi** in the percussion section; call him on 597-1966; or e-mail charlieandtoni@att.net