



The Naples Concert Band Newsletter
March 29, 2011

WELCOME NEW MEMBERS

Gordon Hardy, Trumpet and French Horn, is a semi-retired music teacher who also enjoys cruising, biking and kayaking. He still teaches music and also plays with the Bonita Concert Band, the Naples Orchestra and Chorus and the JJ and Company Big Band. Gordon is married to Marcia.

Marcia Hardy, French Horn, is married to Gordon and also enjoys kayaking, biking and cruising. Marcia plays with the Naples Orchestra and Chorus and the Bonita Concert Band. She is a former teacher and school administrator and continues to teach part time. Her second instrument is the Bass Clarinet.

SUMMER PLANNING

By: Bill Belaney

If your plans this summer involve something musical, please let us know what it is. If you are playing, conducting, singing, studying or doing something else in the musical vein, let us know. We want to have a lot of examples we can put together in a press release to show that our members continue to do things musical after the playing season is over.

Take a minute and write down your plans and either give it or mail it to Shirley Mann, 1211 8th Terrace North, Naples, FL. 34102.

SERVICE ANNIVERSARIES

Congratulations to the following members who have completed another five years of service to the Naples Concert Band during the 2010-2011 season.

Five Years (star)
Amy Hance, Trombone
Martie Miller, Flute
Harmon Smith, Clarinet

Ten Years (two stars)
James Day, Trombone
Harris Lanzel, Trumpet / Conductor

Twenty Years (four stars)
Hank Carr, Trumpet
Suzanne Carr, Euphonium
Jim DeWitt, Trumpet
Tim Hains, Alto Saxophone
Roger Jacobi, Trumpet

Thirty Years (six stars)
Scott Cameron, Percussion
Jan Lane, French Horn

2011 - 2012 BOARD OF DIRECTORS

- Jim Castaldi President
Ev Hughes Vice President
Tim Hains Treasurer
Shirley Mann Secretary
Bill Belaney Director
Bill Bennett Director
Ruth Conroy Director
Tony Costello Director
Fred Eckler Director
Jym Moore Director
Frank Burgeson Past President

FREE CONCERT

Jym Moore (Percussion) has organized and planned a concert of "Music for Percussion and Friends" to be presented at the First Presbyterian Church of Bonita Springs on Sunday, April 3, at 12:15 PM. The church is located on Bonita Beach Road, one half mile east of US 41. Jym will be joined by fellow percussionist **Fred Eckler** and members of the church's music staff. This program is part of the FPC concert series and is open to the public, free of charge.

YOU ARE INVITED

Alan Novick, (Percussion) conducts the Dartmouth (MA) Community Band at the gazebo on the beach in South Dartmouth, Massachusetts, every Tuesday evening at 6:30 pm during July and August. Visiting NCB members and other musicians of all ages (and talent) are welcome to join any Tuesday. Most of the repertoire is good old "summer band" stuff that will be familiar and/or sight-readable. (Is that a real word?) Call Alan on his cell, 508- 971-6319, if you are around, or at home in Dartmouth at 508- 993- 8480.



Almost "76 Trombones"

WHERE ARE WE ON BAYSHORE CULTURAL AND PERFORMING ARTS CENTER (CAPA)?

With the help of the Naples Concert Band and other local music groups at the recent Festival of the ARTS, the Bayshore CAPA took another step forward in raising the consciousness of the community to the need for a new cultural and performing arts center. Representatives of the CAPA met with the NCB Board recently to update them on the progress of this project. The "Expression of Interest" letter that was filed in 2009 was revisited with a strong consensus that the Board was still "On Board" to support this effort.

As the site selection process comes to fruition as the next major step forward, the Bayshore CAPA is going to be reorganizing to meet the challenges in finalizing the plans for the facility through a feasibility study and the development of a strategic fund raising plan. The Naples Concert Band will be asked to join a "Tenants Advisory Council" that will have direct input into the Board of Trustees and the Executive Committee. As the NCB's representative to CAPA, I am staying close to this project and will keep everyone advised of the timing of these strategic planning organizational moves.

While it seems that it has taken a long time to get to where we are. We are finding that this journey is not the sprint to a new rehearsal facility that we have all wanted. It rather is more of a marathon that will make this a well thought out successful project that meets many of the needs of the non profit community and has broad community support.

Our vision is still intact and NCB has a front row seat on the trip.

Dwight Richardson (aka Always Right Dwight)

BLAST FROM THE PAST

The Percussion Section

By **Terry Stevens**, Trumpet

During our recent February concert, there were seven members in the percussion section. According to percussionist **Charlie DiGangi**, it normally takes six to eight people to cover all the parts. I think everyone can agree that it is nice to have enough members in the percussion section to cover not just the essentials like the snare and bass drum, but also the timpani, chimes, marimba, gong, and whatever those strange sounding things were we heard in our recent performance of "Pachinko".

Over the years the percussion section has grown along with the rest of the band. In the band's first few years there were enough percussionists to handle most of the necessary parts. Sadly a few compositions couldn't be played due to a lack of percussionists. Our early percussion section was led by **Tom Pry**, who also acted as band president, first announcer, and interim conductor.

During the 1978-1979 season when **Dr. Dennis Hill** took his turn as the band's conductor the percussion section grew quite large. Dr. Hill recruited a number of his colleagues and area percussionists to fill the section. This allowed the band to perform new compositions that required numerous percussion parts.

The following season, Dr. Hill departed to pursue his career at Edison College and Tom Pry left the area to pursue his broadcasting career. **Charlie Peters** took over as conductor. The percussion section shrunk to one person and almost all parts were covered on the trap-set. Our one-man percussion section was **Clyde Koch**, a quite elderly man who combed his silver hair back in the style of a stereotypical television newscaster. Occasionally a guest percussionist or student was recruited to handle some auxiliary parts, but for the most part Clyde handled everything.

I sat next to Clyde and his trap-set for two years. Clyde was extremely hard of hearing so he would frequently lean over to ask me what

number the conductor was calling for next. Many times Charlie Peters would stop the band and tell Clyde where he wanted a cymbal crash or some other accent. Clyde would usually cup a hand to his ear and ask Charlie to repeat his request. Clyde would then do what he was asked to do. Sometimes however, he would lean over and ask me where we were in the number. What amazed me was that he occasionally would lean over in the middle of rehearsing a composition and ask what title we were playing. The fact is --- he was faking most of what he was playing. When asked to add something to the number we were playing, he simply memorized it. Rather than being critical of Clyde, I think it was incredible that a nearly deaf man of his age was able to memorize or fake most of what he was playing and fool everyone. Clyde was actually quite talented.

When **Gale Waterland (Scott)** eventually became our permanent conductor, she worked on recruiting more percussionists. Clyde, who was in failing health, decided to leave the band. **Jim Barnard** and **Scott Cameron** eventually joined the band and little by little over the past thirty or so years the percussion section has grown to the size it is now. Scott, by the way, is celebrating his thirtieth season with the band.



Richie Stein, Fred Eckler and Frank Summers, hard at work

GEOFF GALLANTE: (Behind the Scenes)

By: **Jim DeWitt**, Trumpet

I first met Geoff Gallante right in our living room after he and his father got off the plane in Ft. Myers. They stopped by, with Grandpa, to practice with the trio I put together for The Concert Band promo two days later on TV6. The trio was composed of **Charlie DiGangi** on drums, Gil Boule ,a friend from New Hampshire on bass) and me on piano.

After rehearsing a few tunes I asked him if he had ever heard of a tune by Bix Beiderbecke called "In the Dark", a beautiful cornet solo. I got out the music, he looked at it, and asked if he could sight read it. So my wife, Gwen, sat down at the piano, played the accompaniment and Geoff read it right off. No mistakes. Another testimony to his wonder. I gave him the music as a gift and he said the next time he comes back he'll have it memorized.

The next day, Wednesday, we did our thing at St. Ann's school for a 1:30 PM assembly program. Geoff also played the piano for the students, along with his "Carnival of Venice", "Maid of the Mist", and a few tunes with the trio. After the performance one of the students asked him if he ever got nervous. He said no. Another testimony to his wonder.

Thursday morning, **Harris**, Gil, Charlie and I had to leave the house about 6:45 AM in order to meet Geoff, his father, and Grandpa at TV6 in order to go on the air at 8:20 AM and 8:50 AM. These promos are available on the computer link for TV6.

After our morning TV6 Promos for The Naples Concert Band we all went out for breakfast at The Family Restaurant on Palm Beach Blvd. in Ft. Myers. Many different things were ordered and Geoff ordered a short stack of pancakes plus sausage and caused them to do a disappearing act very quickly. He is a great young man.

It was an honor to play for Geoff with the trio. He just plain blew everyone away, didn't he? I felt like putting my horns under a steam roller.

The links to the TV spots with Geoff Gallante as well as the article in the "Naples Daily News" follow:

<http://www.winknews.com/News-This-Morning/2011-03-03/10-year-old-Geoff-Gallante-performs-live-on-6TV>

<http://www.winknews.com/News-This-Morning/2011-03-03/Geoff-performs-again-for-6TV>

<http://www.naplesnews.com/news/2011/mar/03/gift-his-naples-grandpa-ten-year-old-trumpet-prodi/>

FAREWELL

This is simply to express my appreciation for the opportunity to have been a part of the finest Community Band in the nation and to have been privileged to serve as President and Vice President for about five years. Following release from service at the end of WWII, where I played with an ASF Band in the China-Burma-India theatre of operations for 2 years, I had not had the time or opportunity to play with a community concert band anywhere and the horn simply gathered dust along with my chops. My career with GTE (now Verizon) kept me on the move until I retired to Tampa 40 years later in 1986 and then came to Naples in 1999. Living alongside **Doc Thomas** in Bentley Village, he convinced me to dust the cobwebs from my trumpet and to try to play again. Thanks to **Gale Scott** I was invited to audition with **Bob Tiffany** and **Terry Stevens** who must have felt sorry for this old guy and gave me a passing (?) grade.

It has been a wonderful experience to play the last 11 years with both the Concert Band and with the Music Makers Jazz Band. Under the direction of **Gale**, **Bill Eriksen** and **Harris**, we should all give thanks for being a part of a truly quality organization. We now look forward to the joy of listening to your wonderful performances at Cambier in the years ahead.

Thank you from both **Val** (a former Bucketeer) and me.

Don Gall, Trumpet

FROM THE CONDUCTOR.....

The 2010 -- 2011 NCB Season has been one of the best ever! The band continues to improve and our huge audiences have been very enthusiastic and very supportive financially. Thank you for all your efforts!

As in the past, I am in the process of evaluating this year and I am looking forward to our upcoming 40th season. Consistent rehearsal and concert attendance is still one area that would greatly improve our performances. Having the same personnel at every rehearsal is a must if we want to grow as an ensemble. I hope that everyone will strive to make our NCB rehearsals and concerts a top priority for next year.

For the last several years I have asked you to fill out a "feedback" sheet. Your responses have been very helpful and I have received many suggestions, comments and concerns.

Now you again have a chance to let me know what you liked and what you didn't like about this past season. Also, give me your thoughts about the upcoming '11 - '12 concert season.

Thanks again for the opportunity to conduct the Naples Concert Band!

Harris

2011--2012 NCB Season

First Rehearsal – Tuesday, September 27, 2011 (7:00 to 9:30 p.m.) at GVMS

First Concert – Sunday, October 23, 2011 (2:00 to 4:00 p.m.) at Cambier Park

Please feel free to make suggestions and discuss your concerns with me!

Phone: 435-1442, e-mail: lanzjh@aol.com

Address: 1064 22nd Ave. N, Naples, FL 34103

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GIVE ME SOME FEEDBACK

POSITIVE:

NEGATIVE:

SUGGESTIONS FOR IMPROVEMENT:

SUGGESTIONS FOR SPECIAL PROGRAMING NEXT YEAR:

(i.e., Soloists, Vocalists, Conductors, Narrators)

WHAT SELECTIONS WOULD YOU LIKE NCB TO PERFORM NEXT YEAR?

Categories to consider: 1. Serious and/or difficult 2. Lighter Concert Selections 3. Vocal Solos, Chorus and Band, Narrations or Instrumental Solos 5. Marches and Fanfares 6. Patriotic 7. Christmas

OTHER COMMENTS:

Please return this feedback sheet to me at

our next concert or practice or e-mail it at lanzjh@aol.com. THANKS!



Harris Lanzel conducts for a record crowd

**NAPLES CONCERT BAND
SCHEDULE FOR THE 2011 – 2012 SEASON**

1 (*rehearsals – Tues. Sept. 27, Oct. 4, 11 and 18*)

Concert on Sunday, Oct. 23, 2011

2 (*rehearsals – Oct. 25, Nov. 1 and 8*)

Concert on Sunday, Nov. 13, 2011

3 (*rehearsals – Nov. 15, 22 and 29*)

(Sat., Dec. 3, 2011 Naples Yacht Club Fleet Review)

Concert on Sunday, Dec. 4, 2011

4 (*rehearsals – Dec. 6, 13, Jan. 3 and 10, 2012*)

Concert on Sunday Jan. 15, 2012

5 (*rehearsals – Jan. 17, 24, 31 and Feb. 7, 2012*)

(Super Bowl – Feb. 5, 2012)

Concert on Sunday, Feb. 12, 2012

6 (*rehearsals – Feb. 14, 21 and 28, 2012*)

Concert on Sunday, March 4, 2012

7 (*rehearsals – March 6, 13, 20 and Sat. March 24 (1 to 3 p.m.)*)

(Sat., March ? -- Naples Sailing and Yacht Club Fleet Review)

Sat. March 24, 2012 -- 40th Anniversary

Special Concert

Concert on Sunday, March 25, 2012

8 (*rehearsals – March 25, April 3 and 10, 2012*)

(Easter – April 8, 2012)

Concert on Friday, April 13 (7 to 9 p.m.)

Sight Reading sessions on April 17, 24 and May 1

THANK YOU

Just a note of thanks for the inspiration and fun with Geoffrey Gallante's appearance. It was one of the highlights of playing this season in the NCB. **George** and I look forward every year to being part of the NCB family. Special thanks too to all of the band whose support has been particularly meaningful at a difficult time in my life.

With love and gratitude, **Ann Brown**, Clarinet.

Photos from the December 4, 2010 concert by **Keith Hughes**

Tutti is written and published by and for the members of the Naples Concert Band. For comments, questions or submittals, please contact **Charlie DiGangi**.