



The Naples Concert Band Newsletter

January 31, 2012

PRESIDENT'S MESSAGE

Hi Fellow Band members, and best wishes for a very Happy New Year.

Can you believe that this is our 40th year of providing quality musical programs to the citizens of the Greater Collier County Community? In keeping with the celebration, Harris has programmed a wonderful series of monthly concert selections highlighted by our 40th anniversary concert featuring many guest artists from the past, and of course, the return of trumpet prodigy, Geoffrey Gallante. Both of these "special" performances will be held on Saturday evenings and Sundays during the month of March. This is a busy month.

In addition, your Board of Directors has been meeting monthly to insure that the success of the band is always at the forefront of any and all decisions that are made during the course of the year.

The Naples Concert Band is the only musical organization awarded the 2012 Stars in the Arts Award presented by the United Arts Council of Collier County. What a wonderful tribute to everyone's hard work.

Finally I would like to impress upon each of you that publicity and word of mouth to your relatives, friends and neighbors about the success of the band is one of our most important marketing tools.

Our newly organized audition committee has successfully brought in many new faces to almost every section of the band. Great job.

Have a great year and let's keep our audiences coming back for more.....**Jim**

WELCOME NEW MEMBERS

Robert Abels (Alto Saxophone) is semi-retired from the real estate business. This is his second season in Naples. Bob also plays the tenor saxophone and the clarinet and works with some small jazz groups back home in Evanston, Illinois.

David Drewek (French Horn) retired from General Motors nine years ago and spends November through April in Bonita Springs. He has soloed at Koreshan State Park and played with the New Horizon Band. Dave says that "it's fun, challenging and rewarding to play with a great band." Ask him about his patents.

Malcolm Dunham (Bass Clarinet) is a seasonal resident of Naples, who spends the summer months in Michigan. Malcolm is a retired school counselor who also plays the clarinet and the tenor saxophone. He has been able to play in twelve musicals over the past few years.

LuAnn Martin (Clarinet) also plays the piano and sings. For many years, she was involved in choral singing and recorder consorts, specializing in English Renaissance music. "Consequently, I left the world of the clarinet for a while. Sitting in a band again feels like 'coming home'."

WELCOME NEW STUDENT

Katherine Calleros (Clarinet) is a Senior at Barron Collier High School where she was named Most Outstanding Musician. She has performed with the Barron Collier All County Band and the Naples Orchestra and Chorus. Kathy also plays the tenor saxophone.

TRUMPET ENSEMBLE

Tom Curcio reports that the NCB Trumpet ensemble performed at FGCU on January 26, for the WWII Veterans Voices Symposium. The event took place at the Cohen Center Ballroom. **Harris Lanzel** conducted the trumpets. (**Art Zens, Tom Curcio, Jim Castaldi, Shirley Mann, Don Gall and Dick Miller.**) A \$200.00 donation will be made to the NCB.

INSTRUMENTS CARRY MORE THAN A TUNE

Submitted by **Tom Curcio**. Source WSJ Online

<http://online.wsj.com/article/SB10001424052702303654804576349391206129516.html>



Infectious instruments: Wind musical instruments are repositories of harmful bacteria and molds that can re-infect musicians and contaminate other users, according to a study in the International Journal of Environmental Health Research. Research has shown that germs are housed in wind instruments but there is little data on how long they survive. Chronic sore throats and airway inflammation have also been implicated in the reuse of wind

instruments. In this study, researchers tested 11 clarinets, two trumpets, two saxophones and five flutes for routine mouth bacteria, mold or yeast, and infectious bacteria, including E. coli, Staphylococcus aureus, and a deactivated tuberculosis strain. All instruments showed some level of viable bacteria, mold or yeast, regardless of use. Mouth-bacteria levels were highest in instruments played within 72 hours. High levels of bacteria also survived from 24 hours to 48 hours on reeds; the tuberculosis strain survived 13 days. The reed, mouth and neck of the instruments had the highest levels of contamination. Greater precautions are needed in the recycling of instruments through school music programs, and sales and rental shops, researchers said.

Caveat: Reports of a direct link between playing wind instruments and acquiring an infectious disease are rare, researchers said.

Study: [Microbial contamination of musical wind instruments](#)

PENDING TROMBONE LEGISLATION

With Thanks to **Dwight Richardson**

WASHINGTON, D.C. Each year thousands are people are killed, maimed or annoyed by trombones. The statistics of head, neck and even shoulder injuries sustained by reed players, French horn and string sections seated within reach of the deadly seventh position are truly shocking...not to mention forced early retirement due to ever-increasing hearing problems reported by classical musicians of all types who are forced to play the music of Wagner, Mahler and Brahms, as well as the hundreds of alumni of the Herman, Ferguson and Kenton bands and OKOM devotees of Kid Ory, Jack Teagarden, Abe Lincoln, Jim Robinson and Lee Gifford.

There is current legislation pending in Congress to restrict the sale of trombones and equip them with child-safety devices. The influential trombone lobby is, of course, opposed to this. There have even been several proposals for requiring a so-called "trigger lock" on all bass trombones! Every year there are reports of hundreds of innocent children,

Trombone Legislation, continued

attracted by the shiny brass and smooth, seductive curves of an unattended instrument on a stand in the corner of a room or in an unlocked case who are traumatized for life by the attempts of a playmate to get a sound out of it, or who may suffer a collapsed lung or the effects of hyperventilation by trying the same effort themselves! The owner's feeble "I didn't know the slide was unlocked" is no excuse! Trombones should be stored out of reach of children.

Efforts to enact a mandatory 10-day waiting period to purchase a trombone which would simply allow a reasonable period of time for law enforcement officials to cross-check the purchaser's name against an International list of registered trombone offenders and Slide-O-Mix addicts, have been repeatedly thwarted by the powerful Conn-Selmer-Yamaha (CSY) lobby. Law enforcement officials are particularly alarmed over the increase in crimes involving use of the "sawed-off" trombone or "sackbut." Legislation is also pending in several progressive states, including New York and California, to make carrying a concealed alto trombone a Class A felony! Some Governors feel that there are sufficient laws already on the books that simply need stricter enforcement, such as the 1932 nation-wide ban of screw-on bells, the indiscriminate use of Pond's Cold Cream or KY Jelly and unsupervised emptying of spit valves on public property, a filthy unsanitary habit which will help spread the flu this year. One popular response to the spread of delinquent behavior is the imposition of mandatory longer sentences for those using a trombone while committing a crime ("Use a trombone - Go to jail").

Surveillance video tapes have proven especially effective in identifying violators of this statute because career criminals have often tried to avoid convictions by having their lawyers insist that what eye-witnesses reported as a trombone was really only an AK-47 or other legal assault weapon. Strict enforcement has been especially effective when used in conjunction with the new "Three sharps, you're out" statutes that have already been approved by many state legislatures. Of course, the

automatic and semi-automatic valved models - both piston and the middle-European rotary, are much more dangerous than the traditional single valve trombone. Interpol has also reported the sudden appearance of rear-blasting Cavalry models that were thought to have been completely eliminated during the Great Confiscation mandated by the 1918 Treaty of Versailles signed by representatives of every civilized country of the period. You may recall that those instruments were melted down and became an integral part of the Trans-Atlantic Telephone Cable that helped to unite America and Europe. It is believed that the new source of these WMDs is isolated factories in rural areas of China. The awesome destructive power of the double trigger bass trombone could never have been imagined by the founding fathers when they granted us the right to keep and bear arms. Remember: When trombones are outlawed, only outlaws will play "I'm Gettin' Sentimental Over You."

MUSIC FOR MINORS

Alan Novick reports that Music for Minors Foundation is continuing to provide musical instruments for kids in grammar school who are motivated to play in their school's band or orchestra programs. The instruments are provided by financial contributions from people who, like yourselves, believe in the magic of playing music, and the importance of fostering and encouraging young people to play. The Foundation also accepts gifts of lovingly cared for used instruments, so if you have retired your grammar school clarinet or other instrument, and want to give it a good home, see Alan or call him at 239-514-8665. If you would like to see what the magic is, catch the Bonita Blues Music Festival in March when a group of students who have received instruments will perform.

Tutti is written and published by and for the members of the Naples Concert Band.

If you have an item that you would like to see in *Tutti*, please give it to **Charlie DiGangi** in the percussion section; call him on 597-1966; or e-mail charlieandtoni@att.net