

INTRO to IMPROV

with

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If you're like most of us, you'll find it's often helpful to fill in the easy portions of a crossword puzzle first. The same goes for jazz improvisation. Today, we will embark on a step by step journey that will shed light on showing our students how to truly enjoy the layered process of solo preparation. HAVE YOUR INSTRUMENTS READY :)

- Curiosity is more important than talent
- It really IS *“All About That Bass”...& The Melody*
(introducing our students to the foundation and the roof)
- ***Swing Those Major Scales***
- ***First Impressions***
- ***Batman!***
- Rapidly spelling in thirds
- Basic chord identification
- Solo Architecture
- Practicing away from the horn
- Building bass lines using the ***“Oreo Cookie Method”***
- The importance of ***“THINKING”*** like a rhythm section player

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