

First Impressions

This musical score is for the piece "First Impressions" and is written for a 7-piece band. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Part 1, marked with a $Dm11$ chord.
- Alto Sax:** Part 1, marked with a $Bm11$ chord.
- Tenor Sax:** Part 1, marked with an $E m11$ chord.
- Baritone Sax:** Part 1, marked with a $Bm11$ chord.
- Trumpet in B \flat :** Part 1, marked with an $E m11$ chord.
- Trombone:** Part 1, marked with a $Dm11$ chord.
- Acoustic Bass:** Part 1, marked with a $Dm11$ chord.

The score consists of 8 measures. The melody for the Flute and Alto Sax parts is: $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half). The other instruments play a similar rhythmic pattern, often with a half-note or quarter-note accompaniment.

First Impressions

2
9

Dm11

Fl.

A. Sx.

T. Sx.

B. Sx.

Em11

B♭ Tpt.

Tbn.

Dm11

A.B.

17

E♭m11

Fl.

A. Sx.

T. Sx.

B. Sx.

Fm11

B♭ Tpt.

Tbn.

E♭m11

A.B.

First Impressions

25 Dm11

Fl.

A. Sx. Bm11

T. Sx. Em11

B. Sx. Bm11

This system contains the first four staves of the musical score, covering measures 25 through 32. The Flute part (Fl.) is in the key of D minor and features a melodic line with eighth-note patterns. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts provide harmonic support with block chords and moving bass lines. The Alto and Tenor saxophones play Bm11 chords, while the Tenor and Baritone saxophones play Em11 and Bm11 chords respectively.

25 Em11

B \flat Tpt.

Tbn. Dm11

A.B. Dm11

This system contains the last two staves of the first system, covering measures 25 through 32. The Bass Trombone (B \flat Tpt.) part is in the key of D minor and features a melodic line with eighth-note patterns. The Alto/Bass Drum (A.B.) part provides harmonic support with block chords and moving bass lines. The Bass Trombone plays Em11 chords, while the Alto/Bass Drum plays Dm11 chords.

33 Dm11

Fl.

A. Sx. Bm11

T. Sx. Em11

B. Sx. Bm11

This system contains the first four staves of the second system, covering measures 33 through 40. The Flute part (Fl.) continues its melodic line with eighth-note patterns. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts provide harmonic support with block chords and moving bass lines. The Alto and Tenor saxophones play Bm11 chords, while the Tenor and Baritone saxophones play Em11 and Bm11 chords respectively.

33 Em11

B \flat Tpt.

Tbn. Dm11

A.B. Dm11

This system contains the last two staves of the second system, covering measures 33 through 40. The Bass Trombone (B \flat Tpt.) part continues its melodic line with eighth-note patterns. The Alto/Bass Drum (A.B.) part provides harmonic support with block chords and moving bass lines. The Bass Trombone plays Em11 chords, while the Alto/Bass Drum plays Dm11 chords.

First Impressions

4

41 Dm11

Fl.

A. Sx. Bm11

T. Sx. Em11

B. Sx. Bm11

B \flat Tpt. Em11

Tbn. Dm11

A.B. Dm11

49 Ebm11

Fl.

A. Sx. Cm11

T. Sx. Fm11

B. Sx. Cm11

B \flat Tpt. Fm11

Tbn. Ebm11

A.B. Ebm11

First Impressions

57 Dm11

Fl.

A. Sax. Bm11

T. Sax. Em11

B. Sax. Bm11

B \flat Tpt. Em11

Tbn. Dm11

A.B. Dm11