



**The Naples Concert Band Newsletter**  
**Fall 2015**

---

**WELCOME NEW MEMBERS**

**Sarah Hamilton** – French Horn

Sarah is currently the Band Director at Golden Gate High School. She was also Director at Cypress Lake Center for the Arts and Mariner High School where she earned the FBA Otto J. Kraushaar Award for straight Superior ratings at the State concert MPA in 2012. She enjoys biking and running with her husband, Tim.

**Timothy Hamilton** – Percussion

Tim is the Band Director at Cypress Lake Middle School and also the Percussion / Drum Line Instructor at Golden Gate High School. He also performed these duties at Mariner High School and Cypress Lake High School. He was the Secondary Music Teacher of the Year for Lee County in 2012. Tim is the Percussion Section Leader for the NCB.

**Lederian Townsend** – Percussion

Lederian is currently the Band Director at Lely High School. He has been involved in theater and musical events in the Naples area for many years. Besides playing percussion, Lederian also plays the tuba and is an accomplished vocalist.

**Chelsea Walsh** – Flute and Tenor Saxophone

Chelsea is the Artist Liaison at Artis – Naples and so, is around music all the time. She plays all flutes, saxes and clarinets whenever she has the time. Originally from Macon, Georgia, Chelsea has been in Naples for the past three years, and when time allows, enjoys reading, theater and Disney.

**Robin Engelson** – Flute

Robin has been studying music since age 8 and is spending her 4<sup>th</sup> season in Naples. She also plays with the Hopkins Westwind Concert Band, in Minnetonka, Minnesota, and enjoys golf, tennis, food and wine and walking.

**Angela Currier** – Trumpet

Angela is the Music Director at St. John Neuman Catholic High School. She has lived in Naples for one year and enjoys cooking, the beach and playing in ensembles.

**WELCOME NEW STUDENTS**

**Claudia Hernandez** – Clarinet

**Jordan Manalili** – Bassoon

**Kaitlin Miks** – Bassoon

**Alex Ferrer** – Saxophone

**Victoria Rogers** – French Horn

**Osmany Escoto** – Euphonium

**WELCOME BACK, RETURNING STUDENTS**

**Luvan Gato** – Clarinet

**Alan Davis** – Percussion

**Emiliano Izquierdo** – Percussion

**TUBA CHRISTMAS**

Tuba Christmas will take place on December 17, at 6:30 PM at Sugden Plaza, 5th Avenue. Players should register at 4:00 pm, at Gulfview Middle School, 1st Ave. South. **Mike Boudreau** will conduct this 20<sup>th</sup> anniversary performance.

## PRESIDENT'S UPDATE

When I sent my recent letter to all Band members requesting financial support, I did not expect the very positive response from so many members. Even though we have already received a sizable amount, several of you have told me that you will soon send your checks. It is so gratifying that so many members have the loyalty to our organization to offer this much needed financial support.

After I wrote my last letter, I found out that we already have nine students playing in our Band, with more to be auditioned. I have met many of these student members and I'm impressed by their musical ability and their pride in playing in our Band. **Tony Costello** and **Frank Burgeson** have been extremely busy keeping up with student and adult auditions. Next time you see them give them a hearty thanks for this wonderful "behind the scenes" activity that is so important to the life of our Band. Unfortunately, the addition of the many students is a "Good News" + "Bad News" situation. In the past, we have had five or six students each year with ample funds for adequate awards. With nine students, and more on the way, it will tax our Scholarship Fund to award proper scholarships to these young people for their efforts and dedication. We have other means of bolstering the Scholarship Fund but we could use a little help from our adult Band members, if they are so moved.

Recently, one of our members told me that she will be giving a \$500 "Fan of the Band" Scholarship for this season. A few members of our audience have also added to our Fund. That's just the kind of response we need. You may remember, but \$4000 of the money we receive at our "Fleet Reviews" go to the Scholarship Fund.

In my last letter to you, I asked if anyone would be interested in donating \$2800 to purchase a used high quality Vibraphone to replace our very old instrument at the school, which needs parts that are no longer available. In response to my letter to all Band members last month, **Jim Day** (Trombone Section Leader) and his wife **Marilyn** have agreed to donate the \$2800 for the much needed new vibraphone. The instrument is now in my garage awaiting

stenciling and placement of the associated plaque that will read: "THIS INSTRUMENT HAS BEEN GIVEN TO THE NAPLES CONCERT BAND BY JAMES F. AND MARILYN A. DAY IN APPRECIATION FOR MANY YEARS OF PLAYING IN THE BAND – 12/6/15". We will recognize this gift at our December 6<sup>th</sup> concert. This is a very generous gift and is much appreciated.

By now you are probably sick of hearing about all the new equipment we have purchased over the past few years. I can now say, with great relief, that ALL our equipment needs have been met! Every single instrument and other equipment we needed is now in our hands AND ALL ARE PAID FOR. Many, many thanks to all who made this possible.

At our Board Meeting on 10/19/15, it was decided that Lely High School will be our only permanent alternate concert location. This decision was made for a variety of good reasons. **Harris Lanzel** made the point that after the Band prepares for a concert, they should play a concert even if it's at Lely High. Many members of our audience now know where the school is located, when it is required. Even though we have a map to Lely on our Website, only 37% of our audience uses our Website, as shown on our recent survey. I have asked our Publicity Manager to figure out a way to place a map to Lely in our program or get the location to our audience by other means.

Lely High is the second largest school in Collier County (seats 1075) and costs us \$540 to lease for each of our concerts. Unfortunately, Harris and I must make the decision to play at Cambier Park by Friday noon before the concert. If we decide to wait beyond the Friday noon - we lose the entire \$540. If this happens enough, we are talking big bucks. The process for leasing the school is quite cumbersome in that they won't let us schedule the school until we prepay for the school sound tech, which is \$192 (nonrefundable) Some of you have asked me why we don't go to Gulf Coast High School which seats 1519. The answer is quite simple - Gulf Coast would cost us a minimum of \$1932.

Today, I requested availability of Lely for the rest of our concert season, to lock up the dates before other organizations. The School

President's update, continued

Administration people may want a large deposit but our weather related request falls a little outside of their regulations. If they agree to these terms it will help preserve my sanity and we may then consider it "Performance Insurance."

I am so proud to be associated with the many wonderful musicians in our Band. In my opinion, we have never played better. Continue to give Harris your wonderful support and tell him often how much he means to us. He is such a blessing for our Band. Stay well and join me in making the best music possible!

**Ev Hughes**

**HOWARD HAWKINS**

Tuba

This is my casual introduction to the Naples Concert Band family after being with you as a member for a year. After several winters of short visits to other parts of Florida like The Villages, Homosassa Springs, Tampa, Ft. Myers, and Orlando, I began to think that after retirement, I would likely settle in Naples, but I had to sell a house in Cincinnati and I was in a buyer's market. Things worked out, but it was an adventure, before I could think of playing music anywhere. The mover almost trashed my horn in the move...it was my fault for failing to crate the instrument. It took me a few months before I found someone to get all of the dents removed and then to reset the tie rods for the rotary valves.

I was a federal employee for 40 years, and most of those years were spent in Ohio, my home state. I graduated from Capital University as an Accounting major, but my first real job was in the US Air Force as a commissioned officer. After four years in the military, I worked for a short period near Boston with Osco Drug as a management trainee. I did buy my first piece of musical hardware from a music store in Boston. It was across the street from the renowned Berklee School of Music and I could only afford a mouthpiece. Not long after I got the mouthpiece, I got a call from my preferred employer back in Ohio. Because I wanted to be situated closer to home, I began working in

Cleveland where I was able to buy a second hand BB Reynolds brand tuba with a recording bell.

In Cleveland, there were community orchestras. I performed at Cuyahoga Community College, Cleveland Heights, and John Carroll University. In Cincinnati, there was the Cincinnati Civic Orchestra, Cincinnati Community Orchestra, Cincinnati Brass Band, and Canticle Brass, a quintet. My present horn was a trade-in obtained after a visit to Woodwind Brasswind in South Bend, Indiana.

Some of my best musical memories come from high school performances which featured guest soloists Doc Severinsen and Vincent J. Abato, two years in the All-Ohio Boys Band (it's a coed band now), playing in state competition and getting superior ratings with the band and as a soloist. The Cincinnati Brass Band won several NABBA (North American Brass Band Association) competitions in the Honors classification while I was a member, and on numerous occasions, we augmented the Cincinnati Pops, whose Music Director at the time was the legendary Erich Kunzel. The Cincinnati Music Theatre and Loveland Stage Company were good experiences too.

It has been a thrill to join with local musicians in Southwestern Florida to play exciting music before large, appreciative audiences. I continue to follow the Cincinnati Bengals and Reds, Ohio State U. basketball and football, and University of Kentucky basketball. In September, I completed a cross country drive to Arkansas and Illinois, where I have a recurring pilgrimage of sorts to see the sights there, which include the Clinton Presidential Center, the WalMart Museum, the Crystal Bridges Museum of Art, and US Rte. 66 Mother Road Festival. I also enjoy kayaking after the summer heat ends. The Ohio River was formerly my favorite workout stream.

**TOM CURCIO**

Trumpet

My big news is, I had a hole in one on Monday September 21, 2015, at the West Bay Country Club. Hole No. 3, 148 yards long.

CONGRATULATIONS, Tom!!!!

## MARILYN PERRY

Clarinet

This summer, my husband Lee and I had our 50th wedding anniversary. To celebrate, we took a Tauck tour of the Canyonlands. We started out in Scottsdale, Arizona, and then went on to visit Sedona, Grand Canyon, Lake Powell, Bryce and Mt. Zion, ending in Las Vegas. It was a wonderful trip with many amazing sights that we have never experienced, but have always wanted to. We would highly recommend Tauck. They were great.

## AN ACT OF SACRIFICE

In case no one noticed, it was extremely hot during our November 8<sup>th</sup> concert. I've often said that air conditioning in Florida is more precious than gold. Just the week before, Bill Gallagher, announcer for the Bonita Springs Concert Band passed out from the heat during a performance. He had to be treated on site and was eventually transported to the hospital. I am happy to say that he is doing just fine.

Our November concert celebrated patriotism and honored those who sacrificed for our country by serving in the armed forces. I am proud to say that my son Alexander, who served two tours of duty in Iraq with the United States Army, was in the audience along with his wife Cayla, and my six-month old grandson, Blake.

The main purpose of this article however is due to an act of sacrifice I witnessed during the concert by a member of the band. One of our band members was obviously in distress due to excessive heat and from sitting in direct sunlight. During intermission a fellow band member switched places and took the sunny spot, giving up one that was partially shaded. This is just another opportunity to tell everyone that the Naples Concert Band is a wonderful organization. I won't mention the names of those involved because this selfless act of kindness was not done for public recognition or public praise. You know who you are and I want to say thank you on behalf of the whole band.

## Terry Stevens

Trumpet

## JACK AND MARY BERRY

After a four-year absence, Mary and I were thrilled to be able to play again with the Naples Concert Band in the park on October 18th and Artis Naples on the 25th. It was good to see old friends but especially good to play under Harris's direction. The Band has changed a lot in four years with many new faces, but has remained the same in the quality of its direction and performance. The twenty plus years that Mary and I spent with the Band were among the best for us and we'd like to thank Harris and the Band for having us back.



## RUTH CONROY

We are sorry to announce that Ruth Conroy has asked to step down from her position of Director on our Executive Board after many years of dedicated service due to health problems. Ruth's two-year term would have ended in March 2016, so we are looking for someone to serve from now until March 2016. Please speak to Ev Hughes if you are interested."

We thank Ruth for her years of dedicated service to the Naples Concert Band.

## WILLIAMSBURG CONSORT

The Williamsburg Consort was held again this year in Williamsburg, Virginia, from Sunday, September 20, through Friday, September 25. Representing the Naples Concert Band this year were **Dave Drewek** and **Mary Berry**, French Horn, **Jack Berry**, Bass Clarinet and **Charlie DiGangi**, Percussion. With two swing bands, two Dixieland bands, a German band and a wind ensemble performing for events and out-reach concerts, the week was packed with plenty of playing opportunities for all in attendance. Then, of course, there was the main concert band composed of all 100+ participants. Our guest conductor this year was Brian Warsdale, of the Manhattan School of Music. The week ended with a well-attended concert at Warhill High School. Musical selections included excerpts from the scores of "Star Wars," "West Side Story" and "Porgy and Bess." There were also medleys of polkas (complete with accordions), tangos and disco music. As "A Childhood Remembered" by R. Galante, was played, a video presentation projected childhood pictures of each band member on a screen overhead.



Dave Drewek in Lederhosen with the German band in Williamsburg



Charlie DiGangi, Jack and Mary Berry and Dave Drewek at the Williamsburg Consort

## THE STAR SPANGLED BANNER AS HEARD FROM THE PERCUSSION SECTION

Oh, say can you BOOM, CRASH  
By the dawn's early BOOM, CRASH  
What so proudly we BOOM, CRASH  
At the twilight's last gleaming?  
Whose broad stripes and bright BOOM,  
CRASH  
Through the perilous BOOM, CRASH  
O'er the ramparts we BOOM, CRASH  
Were so gallantly streaming? 3 &  
1...2...3...  
2...2...3...  
3...2...3...  
4...2...3...  
5...2...3...  
6...2...3...  
7...2...3...  
8...2...Oh, BOOM BOOM  
BOOM BOOM BOOM  
BOOM BOOM BOOM  
BOOM BOOM BOOOOOWMMMM;  
BOOM BOOM BOOM  
BOOM BOOM BOOOOOWMMMM;  
BOOM BOOM BOOM  
BOOM BOOOOOOWMMMM!

*Tutti* is written and published by and for the members of the Naples Concert Band. For comments, questions or submittals, please contact **Charlie DiGangi** in the percussion section.