

TUTTI

The Naples Concert Band Newsletter

March 10, 2014

WELCOME NEW MEMBERS

Daniel Izquierdo, Percussion, student at Palmetto Ridge High School.

Valerie Esnes, Clarinet

Colleen Simpson, Flute

Alexa Weinberg, Horn

CONGRATULATIONS!



NCB Alum **John Giacco** and his fiancée **Molly** got married on Saturday, January 11, 2014, at a small private ceremony. Molly is selling her place in Cincinnati and moving to Florida full time. John is selling his place here in order to buy a larger home.

NEWS FROM THE BROWNS

2014 is a big year personally and musically: in May and June five family members graduate: twin granddaughters from high school in Charleston, West Virginia, and their brother, from Capital University in Columbus, Ohio; another grandson graduates from high school near Philadelphia, Pennsylvania; and a grand nephew graduates from the Naval Academy. We are hoping to see them all.

Musically, we have been invited to perform in a clarinet ensemble for the annual International Clarinet Association, Clarinetfest, in Baton Rouge, Louisiana, in July; the same Eastman ensemble first performed in Austin, Texas, in 2010. It is a thrill to be asked to play again

Ann and George

PRESIDENT'S REPORT

It is hard to believe, but our 2013-2014 concert season is winding down. With the exception of one Sunday with cool weather predictions, our attendance at the concerts has been great. I have distributed Cambier Park maps to all Band members for the bucket collection areas for each Band member. Please be reminded that there are three different maps with the sectional groups listed for each concert by concert date. Each Band member will collect only twice each season. As hard as I try, there still seems to be confusion with the process. If in doubt, please talk to me.

We are very pleased with the many new members that have joined our Band. A special thanks to **Tony Costello** and **Frank Burgeson** for coordinating the audition process. Please make a special effort to greet these new members to make them feel at home in our fine organization. The few that I have talked to are thrilled to be part of our Band.

You will note that we have had new ad sponsors in our concert programs. The selling of these ads takes a lot of effort by far too few people and helps with raising much needed revenue for meeting our Band expenses. Please watch for other opportunities to encourage other sponsors to join this effort. I will gladly visit any business owner that shows an interest -- just let me know. If any of our sponsors sell products that you will be purchasing, please let them know that you are buying from them because they are supporting our Band. Tamiami Ford / Hyundai is offering \$500 off any of their new cars if you bring the program ad with you to the dealership. The Naples Zoo is offering \$3.00 off their admission fee if you use the program coupon from the February and April concerts.

President's Report, continued

There have been some behind the scenes activity that you may be interested in. The ramp used for moving percussion equipment and chairs at our rehearsal room has been upgraded and repaired. Our new storage room at Cambier Park has been upgraded with new shelving to permit more orderly storage. Many thanks to **Dave Drewek** for assisting me in these projects. We have purchased 20 new music stand plastic panels to replace the panels that were stolen from our riser storage room at Cambier. We will now store the panels in our locked storage room. I poorly etched "NCB" in the corner of each panel to show our ownership. When we have a few dollars to spare, I will replace the 12 plastic panels that are chipped or cracked. They cost \$6.50 each, if anyone would like to make a donation. We need another 20 so that we can get rid of the damaged panels and have a few spares on hand.

Many of you are not aware that **Todd Hunt**, our Stage Manager, must unload all our stored music stands from our Band trailer in order to transport ALL of our percussion equipment to Cambier Park for each concert. After each concert, Todd must reverse the procedure and get all the equipment back to the school for our next rehearsal. This is a HUGE effort and is made especially difficult when Todd must roll each of our 200+ pound tympani on their side to get them through the door at the school. Damage to our instruments can and has happened in this situation. So far, the damage has been repaired at minimum cost but the day may come when we can't get parts for these expensive and old instruments.

To address the transport problem for our percussion equipment, the Board has approved the duplication of most of our percussion equipment so that we can store a complete set at Cambier Park. This Board action was approved by a vote of 9 to 1. Thanks to **Dwight Richardson**, we got a lead on the possibility of securing a new set of tympani and chimes from an April music festival at Disney which we can acquire at a major discount. Both are on order and we will take delivery in May. A very generous anonymous supporter has donated the \$8000

to purchase the tympani. A major part of the \$3800 for the chimes will come from our Memorial Fund. The new chimes will be given to the Band in memory of **Bill Eriksen** and will have an appropriate commemorative plaque affixed to the chimes. I have applied to the Collier County Community Foundation for a grant that will pay for 75% of the cost of \$2089 for a new drum (trap) set with cymbals and a new set of Concert Bells. Since we already have two marimbas and vibraphones we don't have to purchase either. The new storage room at Cambier, as mentioned above, has been retrofitted to accept the storage of this new and existing equipment. All of this new equipment will cost approximately \$13,889. Due to generous donations, Memorial Fund gifts and Community Foundation Grants we now have a shortfall of about \$1000, in which a few supportive people have shown interest. All of these funds will help us reach our goal without any major expenditures from our treasury. MANY thanks to the great support from so many people.

Enjoy the rest of our Concert Season, and let **Harris** know how much we appreciate his dedicated efforts.

Ev Hughes

CAREER OPPORTUNITY

The editors of your favorite newsletter, *Tutti*, are looking for someone* to continue in their footsteps publishing this prestigious publication.

Good pay – lots of praise from your fellow band mates

Good benefits – get to know your fellow band mates better by pestering them for news articles

Good training – the current editors will teach you everything there is to know about publishing *Tutti*

If you are interested, please contact Charlie and Toni on 239-597-1966 or charlieandtoni@att.net.

*Non-musicians may apply.

DO YOU REMEMBER?

Do you remember that Tuesday evenings used to be a little bit sweeter? **Bill Zumbrun**, head of the Zumbrun Dynasty, and his wife **Helen**, used to bring cookies to rehearsals. For all of you who miss them, Helen has graciously shared her recipe.

Chocolate Chocolate Chip Cookies Helen Zumbrun

2 ¼ cups flour
½ cup baking cocoa
1 tsp baking soda
½ tsp salt
1 cup Crisco
1 cup packed brown sugar
¾ cup granulated sugar
1 tsp vanilla extract
2 large eggs
12 oz package chocolate chips

Directions

PREHEAT oven to 375° F.

COMBINE flour, baking cocoa, baking soda and salt in small bowl. Beat Crisco, granulated sugar, brown sugar and vanilla extract in large mixer bowl until creamy. Add eggs, one at a time, beating well after each addition. Gradually beat in flour mixture. Stir in chocolate chips. Drop by rounded tablespoon onto ungreased baking sheets.

BAKE for 9 to 11 minutes or until golden brown. Cool on baking sheets for 2 minutes; remove to wire racks to cool completely.

MOODS AND MODALITIES

There are hundreds of musical genres, but they all begin with a basic framework of notes, better known as a scale. Historically, different cultures used different scales. The five-note, or pentatonic scale predominated in Asia, while Western music employed a seven-tone diatonic scale. Scales that involve microtones and semitones also exist and are often used in Middle Eastern music.

See if you can match the musical style with its country:

- A) Shōmyō
- B) Jazz
- C) Raga

- 1) An original American musical form
- 2) Classical Indian subcontinent music
- 3) Classical Buddhist chant in Japan

Answers:

A – 3: Shōmyō originated in India, moved to China, and became an independent classical chanting tradition with Japanese Buddhist monks.

B – 1: Called the backbone of American music, jazz has huge appeal worldwide.

C – 2: Raga is a Sanskrit work which mean “color” or “passion”. A raga is basically a melodic framework which supports a good bit of improvisation. Specific ragas invoke certain moods, or traditionally were associated with seasons of the year or times of day.

Tutti is written and published by and for the members of the Naples Concert Band. For comments, questions or submittals, please contact **Charlie DiGangi**.